

# I Saw Three Ships Come Sailing In

Traditional, arranged Chris Holmes

♩ = 120

**A**

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Piccolo:** *ff* (fortissimo)
- Flutes 1, 2:** *ff*
- Oboes 1, 2:** *ff*
- Clarinet in Eb (Optional):** *ff*
- Clarinet in Bb 1:** *ff*
- Clarinet in Bb 3:** *ff*
- Alto Clarinet:** *ff*
- Bass Clarinet:** *mf* (mezzo-forte) and *ff*
- Bassoons 1, 2 (Bassoon 2 optional):** *mf* and *ff*
- Alto Saxophones 1, 2:** *mf*
- Tenor Saxophone:** *mf*
- Baritone Saxophone:** *mf*
- Horns in F (1, 2 and 3, 4):** *mf*
- Trumpets in Bb (1, 2 and 3):** *mf*
- Tenor Trombones 1, 2:** *mf*
- Bass Trombone:** *mf*
- Euphoniums:** *mf*
- Tubas:** *mf*
- String Bass (Optional):** *mf*
- Timpani:** *mf*
- Xylophone & Glockenspiel:** *ff* (On domes)
- Drum Set:** *mf*
- Cabasa/Suspended Cymbal/Triangle/Bongos:** *ff* (Cabasa)

**B**

Musical score for section B, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Bass, and Percussion. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *Solo* and *arco*. The score is divided into measures, with some measures containing rests for certain instruments.

Instruments listed on the left side of the score:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl.
- 1
- Cl. 2
- 3
- Alto Cl.
- B. Cl.
- Bsns. 1, 2
- Alto Saxs. 1, 2
- Ten. Sax.
- Bari. Sax.
- 1, 2
- Hns.
- 3, 4
- 1, 2
- Tpts.
- 3
- Tbns. 1, 2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Timp.
- Xylo. & Glock.
- Dr.
- Cab. & Susp. Cym.
- Bongos

C

Picc.

Fis. 1, 2

Obs. 1, 2

E♭ Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Xylo. & Glock.

Dr.

Cab. & Susp. Cym.

Bongos

*p* *f* *mf* *mp* *f*

to Susp. Cym.

Suspended Cymbal

*mp* *f*

18

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

div.

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

tutti

S. Bass

f

pizz.

arco

Timp.

mf

Xylo. & Glock.

Dr.

Susp. Cym.

Bongos

25 D 31

Picc. *f* solo

Fls. 1, 2

Obs. 1, 2

E♭ Cl. 1

Cl. 2, 3 *f* Xylo. *f*

Alto Cl. *ff*

B. Cl. *ff*

Bsns. 1, 2 *ff*

Alto Saxs. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax.

Hns. 1, 2

Hns. 3, 4

Tpts. 1, 2 a.2.

Tpts. 3 a.2.

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. Solo *f* *mf*

Xylo. & Glock. (Xylo) solo *f*

Dr. *mf* tom toms

Susp. Cym. *mp* *mf*

Bongos *mf*

30

Picc. *ff*

Fls. 1, 2 *f* a.2. *mp*

Obs. 1, 2 *f* a.2.

1 Eb Cl. *f*

2 Cls. 2 *f*

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax. *mf* *p* Bass Tbn.

1, 2 Hns.

3, 4

1, 2 Tpts. *mf* *p* mute

3

1, 2 Tbns. *mf* *p* mute

B. Tbn. *mf* *p* mute

Euph.

Tba.

S. Bass

Timp. *p*

Xylo. & Glock. *ff*

Dr. *p*

Susp. Cym. *p* to Triangle

Bongos *p*

F

solo

36

33

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Xylo. & Glock.

Dr.

Tri. & Susp. Cym.

Bongos

*mp*

unis.

4

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Timp.

Timp.

*p*

*p*

Dome

Triangle *mp*

*mf*

to Susp. Cym.

solo

*f*

42

Picc. **G** **H**

Fls. 1, 2 *f* *f*

Obs. 1, 2 *f* *f*

Ep. Cl. *f* *f* solo *mf* *tr*

1

Cls. 2 *f*

3

Alto Cl. *f*

B. Cl. *f*

Bsns. 1, 2 *f* *mf* *p*

Alto Saxs. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1, 2 *f* a.2. *f* 3, 4 *f*

Tpts. 1, 2 *f* open *f* *p* 3 *f* *p*

Tbns. 1, 2 *f* open *f* *p*

B. Tbn. *f* open *f* *p*

Euph. *f*

Tba. *f* tutti div. *mf* unis. *p*

S. Bass *mf* *p*

Timp. *mf* *p*

Xylo. & Glock. (Xylo) solo *f* to Glock. *p*

Dr. Snares off *mp* Tom toms *f*

Tri. & Susp. Cym. *mf* Suspended Cymbal *pp* to Triangle *pp*

Bongos *mf* *pp*



48

Picc.  
 Fls. 1, 2  
 Obs. 1, 2  
 E♭ Cl. 1  
 Cls. 2 3  
 Alto Cl.  
 B. Cl.  
 Bsns. 1, 2  
 Alto Saxs. 1, 2  
 Ten. Sax.  
 Bari. Sax.  
 Hns. 1, 2 3, 4  
 Tpts. 1, 2 3  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tba.  
 S. Bass  
 Timp.  
 Xylo. & Glock.  
 Dr.  
 Tri. & Susp. Cym.  
 Bongos

*a.2.*  
*mf*  
*t*  
*y*  
*tutti*  
*mf*  
*mf*  
*mf*  
*mf*  
*Dome*  
*Triangle*  
*mf*

54 **J** **K**

Picc. *mf* *f*

Fls. 1, 2 *f*

Obs. 1, 2 *a.2.* *f*

E♭ Cl. 1 *mf* *f*

Cl. 2 *f*

3 *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Bsns. 1, 2 *mf* *a.2.* *f*

Alto Saxs. 1, 2 *a.2.* *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

1, 2 *mf* *a.2.* *mf*

3, 4 *mf* *a.2.* *mf*

1, 2 *f* *a.2.* *f*

3 *f*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tba. *f*

S. Bass

Timp.

Xylo. & Glock.

Dr. *mf* Snares on

Tri. *mf* to Susp. Cym.

Bongos